

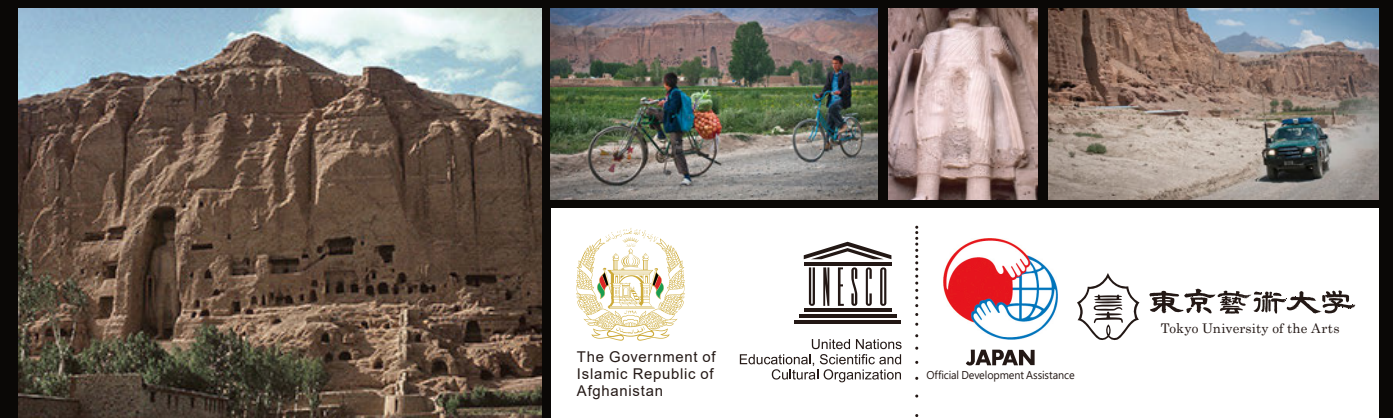
THE FUTURE OF THE BAMIYAN BUDDHA STATUES

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Technical Considerations & Potential Effects on Authenticity and Outstanding Universal Value

A scientific technical closed meeting from 27 to 29 September 2017

Venue: Tokyo University of the Arts



Organizers: The Islamic Republic of Afghanistan, UNESCO, and Tokyo University of the Arts

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《 DAY 1 》 27 September, 2017 (Wednesday)		
8:30	9:00	Registration
Opening Session		
9:00	9:30	- Masaaki Miyasako, Professor, Tokyo University of the Arts - Mohammad Rasoul Bawary, Acting Minister of the Afghanistan Ministry of Information and Culture - Shinji Jikumaru, Director of Office for the Cultural Properties Protection, Agency for Cultural Affairs, Japan - Mechtild Rössler, Director of the Division for Heritage and the UNESCO World Heritage Centre
9:30	9:40	Welcoming performance: Yamada School <i>Sokyoku</i> (<i>Koto</i> music) “Manzai” Choreography: Suketaro Hanayagi Mikifuu Hanayagi, Classical Japanese dancer; Chikano Sasaki, <i>Koto</i> (traditional Japanese stringed musical instrument) player
9:40	10:00	Coffee/Tea
Plenary Session		
10:00	10:20	Recent decisions of the World Heritage Committee concerning the deliberate destruction of cultural heritage and UNESCO's action Mechtild Rössler, Director of the Division for Heritage and the UNESCO World Heritage Centre
10:20	10:30	General introduction of Bamiyan (Video)
Session 1		An overall review of the emergency safeguarding interventions at the Bamiyan World Heritage Property implemented since 2003 Moderator: Mounir Bouchenaki, Special Advisor for Cultural Heritage, UNEŚCO Director-General
10:30	10:50	The Cultural Masterplan Bamiyan: the sustainable dilemma of protection and progress Michael Jansen, Professor, GUTech University of Technology, Oman
10:50	11:10	Archaeological research results in Bamiyan since 2002 Kazuya Yamauchi, Professor, Research Institute of Cultural Properties, Teikyo University
11:10	11:30	Safeguarding and preservation activities at the Buddhas of Bamiyan 2004-2017 Bert Praxenthaler, Conservator, Managing Director, ICOMOS Germany/BRR
11:30	11:50	Government position on the potential reconstruction of the Eastern Buddha statue Mohammad Rasoul Bawary, Acting Minister of the Afghanistan Ministry of Information and Culture
11:50	12:10	Community's aspirations to revitalize the value of Bamiyan Shukria Neda, Civil society member in Afghanistan
12:10	12:30	Discussion
12:30	13:30	Lunch
Session 2		Deliberate destruction of heritage and its recovery Moderator: Mechtild Rössler, Director of the Division for Heritage and the UNESCO World Heritage Centre
13:30	13:50	When a heritage site is reconstructable – lessons learnt in Bosnia Amra Hadžimuhamedović, Assistant Professor, International University of Sarajevo
13:50	14:10	Palmyra from war & destruction to rehabilitation Douglas C. Comer, Principal, Cultural Site Research and Management
14:10	14:30	Destruction and reconstruction of cultural heritage as future-making Cornelius Holtorf, UNESCO Chair in Heritage Futures/Professor, Archaeology, School of Cultural Sciences, Linnaeus University
14:30	15:10	Discussion
15:10	15:30	Coffee/Tea
Session 3		Heritage reconstruction in theory Moderator: Jukka Jokilehto, Special Advisor to the Director General of ICCROM
15:30	15:50	Asian perspective of reconstruction of cultural heritage Nobuko Inaba, Professor, World Heritage Studies, Graduate School of Comprehensive Human Sciences, University of Tsukuba
15:50	16:10	ICOMOS guidance on Post Trauma Recovery and reconstruction for World Cultural Properties and its theoretical framework Yukio Nishimura, President of ICOMOS Japan/Professor, Department of Urban Engineering, Faculty of Engineering, University of Tokyo
16:10	16:30	ICCROM's position on heritage reconstruction due to deliberate destruction Gamini Wijesuriya, ICCROM
16:30	17:30	Discussion
19:00	21:00	Welcoming reception at <i>Seiyoken</i> organized by MoFA, Japan

《 DAY 2 》 28 September, 2017 (Thursday)		
Session 4		Heritage reconstruction in practice – opportunities and challenges Moderator: Christina Cameron, Professor and Canada Research Chair on Built Heritage, University of Montreal
9:00	9:20	Reconstruction in the United Kingdom – some case studies Christopher John Young, Heritage Consultancy
9:20	9:40	Attitudes to the reconstruction of Jewish Synagogues – post-World War II Europe Michael Turner, Professor, the Bezalel Academy of Arts and Design, UNESCO Chair in Urban Design and Conservation Studies
9:40	10:00	The reconstruction program of the Mausoleums of Timbuktu in Mali: how have the practices and knowledge of traditional masonry been valued in the process of reconstitution of a cultural heritage intentionally destroyed by the terrorist armed groups? Lassana Cissé, former National Director of Cultural Heritage, Mali/Expert in heritage and local development
10:00	11:00	Discussion
11:00	11:20	Coffee/Tea
Session 5		Community participatory approaches to reconstruction and interpretation – anthropological approach Moderator: Toshiyuki Kono, Vice President of ICOMOS/Professor, Kyushu University
11:20	11:40	Learning from Ground Zero: reconstruction, deconstruction, and construction of heritage at a site of destruction Helaine Iris Silverman, Professor of Anthropology and Director of Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois at Urbana-Champaign
11:40	12:00	A place for the local in heritage reconstruction after violent conflict Marie Louise Stig Sørensen, Professor, Division of Archaeology, University of Cambridge
12:00	12:20	Reconnecting past with present: a people centred approach to post-conflict cultural recovery and rehabilitation Aparna Tandon, Project Manager, ICCROM
12:20	13:00	Discussion
13:00	14:00	Lunch
Session 6		Technical proposal presentations for revitalising the Eastern Buddha statue (alphabetical order of the proposed countries)
14:00	14:30	Proposal 1) Germany (ICOMOS Germany, Lehrstuhl für Restaurierung, Kunsttechnologie und Konservierungswissenschaft Technische Universität München)
14:30	15:00	Q&A
15:00	15:30	Proposal 2) Germany (RWTH Aachen University, German University of Technology in Oman, Fraunhofer Institute for Applied Information Technology)
15:30	16:00	Q&A
16:00	16:20	Coffee/Tea
16:20	16:50	Proposal 3) Italy (UNESCO Chair on Prevention and Sustainable Management of Geo-Hydrological Hazards, University of Firenze, Andrea Bruno, TORART, Zamani Project)
16:50	17:20	Q&A
17:20	17:50	Proposal 4) Japan (Tokyo University of the Arts, Mukogawa Women's University)
17:50	18:20	Q&A
19:00	21:00	Welcoming reception at <i>Cast/e</i> (University Cafeteria) organized by Tokyo University of the Arts
《 DAY 3 》 29 September, 2017 (Friday)		
9:00	12:00	Discussion on the technical proposals (10:00-10:20 Coffee/Tea)
12:00	13:00	Lunch
Session 7		Drafting/adoption of Tokyo Conclusions
13:00	15:30	Drafting session
15:30		Adoption of Tokyo Conclusions
		Closing
18:30	21:00	Welcoming reception at <i>the Embassy of Afghanistan in Tokyo</i> organized by the Embassy of Afghanistan in Tokyo